

# The Gazette of India



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Separate paging is given to this Part in order that it may be filed as a separate compilation

## PART III—SECTION 4 Miscellaneous Notifications

### RESERVE BANK OF INDIA

#### NOTIFICATION

Bombay, the 18th February 1955

No. 3—On return from leave Shri H. K. Das Gupta is reposted as Banking Officer, Reserve Bank of India, Department of Banking Operations, Calcutta with effect from 1st February 1955.

2. On return from leave Dr. B. K. Madan is posted as Economic Adviser to the Reserve Bank of India, Department of Research and Statistics, Bombay with effect from 2nd February 1955.

3. Shri K. M. Mukherjee is posted as Accountant, Reserve Bank of India, Delhi with effect from the close of business on 3rd February 1955 vice Shri G. S. Kohli.

4. Shri G. S. Kohli is posted as officiating Assistant Accountant, Reserve Bank of India, Public Debt Office, Delhi, with effect from the close of business on 4th February 1955 vice Shri P. V. Krishnamurti reverted as Superintendent.

5. On return from leave Shri J. S. Solomon is reposted as Assistant Accountant, Reserve Bank of India, Exchange Control Department, Kanpur with effect from the close of business on 5th February 1955 vice Shri P. R. Nangia proceeded on leave.

6. On return from leave Shri K. S. Jodhka is reposted as Accountant, Reserve Bank of India, Kanpur with effect from the close of business on 5th February 1955 vice Shri P. K. Datta reverted as Staff Assistant.

7. Shri S. K. Banerjee is posted as Currency Officer, Reserve Bank of India, Issue Department, Madras with effect from the close of business on 8th February 1955 vice Shri S. Guruswamy Mudaliar reposted as Assistant Currency Officer in the same office.

8. On return from leave Shri K. Raghavan is reposted as Banking Officer, Reserve Bank of India, Department of Banking Operations, Trivandrum with effect from 10th February 1955.

9. Shri B. K. Mukerji is appointed to officiate as Assistant Currency Officer, Reserve Bank of India, Issue Department, Calcutta with effect from 10th February 1955.

RAM NATH  
Deputy Governor

#### Issue Department NOTICES

Bombay, the 17th February 1955

Portions of the following Note(s) of the Bombay Office of Issue are stated to have been destroyed, and an application(s) for payment of their value have been received from the person(s) whose name(s) are shown against the numbers. Any other person who consider(s) himself/themselves as having a right to them are warned to communicate at once with the undersigned.

Register No.—D.15/55.

Note No.—A/1-205852 (N.A.P.).

Value—Rs. 100.

Name and address of the applicant—M/s. H. Bihani & Co., General Merchants and Commission Agents, 201, Harrison Road, 3rd Floor, Calcutta.

Register No.—D.16/55.

Note No.—A/7-118981 (O.A.P.).

Value—Rs. 100.

Name and address of the applicant—Shri Bhau Saheb Ramchandra Kadam, Agriculturist, At & P. O. Peth—Taluka Walwa, Dist. S. Satara.

Register No.—D.17/55.

Note No.—B/4-669366 (King's Effigy).

Value—Rs. 100.

Name and address of the applicant—Shri Premchandra Shastri, I/C L. Ramchandra Aushadhalaya, Gali Arya Samaj, Bazar Sitaram, Delhi.

Register No.—D.18/55.

Note No.—A/7-795614 (O.A.P.).

Value—Rs. 100.

Name and address of the applicant—Shri Jai Ram, Headmaster, Basic Primary School, Village: Bareng, P. O. Rosa, Dist. Shahjahanpur.

Register No.—D.19/55.

Note No.—B/34-698219 (King's Effigy), A/1-195808 (N.A.P.).

Value—Rs. 100 each.

Name and address of the applicant—Shri Govind Martand Kadam, Post Chimangaon Dist. Satara North.

Register No.—D.20/55.

Note No.—A/11-550694 (O.A.P.).

Value—Rs. 100.

Name and address of the applicant—Shri Jai Dayal Kalia, T. No. 950, M. W. Group, 505, Command Work Shop, E.M.E., Delhi Cantt.

Register No.—D.21/55.

Note No.—A/8-247040 (O.A.P.).

Value—Rs. 100.

Name and address of the applicant—Shri Rama Din S/o Balak Ram, Village Moosa Kheria, P.O. Jahanganj, Dist. Farrukhabad.

P. KARUNAKARAN  
Currency Officer

Delhi, the 14th February 1955

Portions of the following note(s) of the Lahore Office of Issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 11/55-Skn.

Notes Nos.—A/64-592114 & A/64-901393.

Value—Rs. 100 each.

Name and address of the applicant—Shri Muhammad Saeed, S/o Haji Sheikh Fazal-ud-din, Gur Gali, Dad Sabanwala, Rawalpindi (Pakistan).

Register No.—W.D. 12/55-Skn.

Notes Nos.—A/32-993544 & A/39-610867.

Value—Rs. 100 each.

Name and address of the applicant—Shri Ghulam Mohd. s/o Shah Alam, Near Municipal Committee, Moh. Mohd. Hayat Khan, Mianwali.

- Register No.—W.D. 13/55-Skn.  
Notes Nos.—A/80-178960 & B/9-126082.  
Value—Rs. 100 each.
- Name and address of the applicant—Shri Mohammad Rafique, C/o Allahabad Bank Ltd. Lahore (Pakistan).
- Register No.—W.D. 14/55-Skn.  
Notes Nos.—A/85-384619 & A/85-064258.  
Value—Rs. 100 each.
- Name and address of the applicant—Shri Qamar Din, Leather Merchant, Talagang, Attock (West Pakistan).
- Register No.—W.D. 15/55-Skn.  
Notes Nos.—A/64-897573 & A/64-379588.  
Value—Rs. 100 each.
- Name and address of the applicant—Shri Mohd Din, Stone Merchant, Outside Lahori Gate, Lahore.
- Register No.—W.D. 16/55-Skn.  
Note No.—A/92-386735.  
Value—Rs. 100.
- Name and address of the applicant—Shri Muhammad Abdul Hamid, C/o Commissioner Development Punjab Civil Secretariat, Lahore.
- Register No.—W.D. 17/55-Skn.  
Note No.—A/54-595804.  
Value—Rs. 100.
- Name and address of the applicant—Shri M. Ghulam Mohammad, S/o Shri Ahmad Bakhsh, Kakazian Street, Shahdara Bagh, District Sheikhupura (W. Pakistan).
- Register No.—W.D. 18/55-Skn.  
Note No.—A/79-918024.  
Value—Rs. 100.
- Name and address of the applicant—Shri Mohd. Hussain, N. K. Tailor No. 109850, R.S.S. D/C O. D., Drig Road, Karachi.
- Register No.—W.D. 27/55.  
Notes Nos.—X/0-960997 & X/1-862093.  
Value—Rs. 100 each.
- Name and address of the applicant—Shri Laxmi Narain Bhardwaj, C/o Laxmandas Awtar Singh, Nayabans, Delhi.
- Register No.—W.D. 28/55.  
Notes Nos.—X/2-257435, X/3-263023, X/4-532558, X/2-838335 & X/0-709572.  
Value—Rs. 100 each.
- Name and address of the applicant—Shri Jagir Singh, S/o Shri Khazan Singh, Village Rampur Chhana, P.O. Amargarh (Pepsu).
- The 16th February 1955
- Register No.—W.D. 29/55.  
Note No.—X/0-561674.  
Value—Rs. 100.
- Name and address of the applicant—Shri Sharda Prasad Goswami, Gun Carriage Factory Co-operative Society Ltd., Jabalpur.
- Register No.—W.D.30/55.  
Note No.—X/2-675885.  
Value—Rs. 100.
- Name and address of the applicant—Shri Gurur Diwaya s/o Shri Devi Dass Sachdeva, House No. 7972, Ward No. 4, Nadi Mohalla, Ambala City.
- R. M. MATHUR  
Currency Officer
- Kanpur, the 18th February 1955
- Portions of the following note(s) of the Kanpur office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.
- Register No.—W.D.100/54-55.  
Note No.—A/90-720235 (King's Head).  
Value—Rs. 100.
- Name and address of the applicant—Shri Harbans Lal Kapur, Shop Keeper of Panj Peer Bazar, Jullundur City.
- Register No.—W.D.101/54-55.  
Note No.—B/25-092345 (King's Head).  
Value—Rs. 100.
- Name and address of the applicant—Shri Bindraban, Prop. Bindraban Nand Lal, Fatehabad, Distt. Hissar.
- Register No.—W.D.102/54-55.  
Note No.—U/2-655463 (Asoka Pillar).  
Value—Rs. 100.
- Name and address of the applicant—Shri Sahadath Khan, Vill. Kotra, P.O. Kotra, Tahsil Orai, Distt. Jalaun.
- Register No.—W.D.103/54-55.  
Notes Nos.—T/6-643529 and T/27-164559 (King's Head).  
Value—Rs. 100 each.
- Name and address of the applicant—Shri Jainti Prasad, 63/62, Harbans Mohal, Kanpur.
- Register No.—W.D.104/54-55.  
Note No.—B/24-037727 (King's Head).  
Value—Rs. 100.
- Name and address of the applicant—Shri Girdhari Lal, 1259, Chandni Chowk, Delhi.
- Register No.—W.D.105/54-55.  
Note No.—B/24-236456 (King's Head).  
Value—Rs. 100.
- Name and address of the applicant—Shri Jugmander Dass Jain, House No. 829, Mantola Street, Paharganj, Delhi.
- Register No.—W.D.106/54-55.  
Note No.—U/2-439525 (Asoka Pillar).  
Value—Rs. 100.
- Name and address of the applicant—Shrimati Kaushilya, J.N.A./G.H.8, Lala Laxmi Narayan Ka Hata, Gutaiya, Kanpur.
- Register No.—W.D.107/54-55.  
Note No.—U/1-135717 (Asoka Pillar).  
Value—Rs. 100.
- Name and address of the applicant—Shri S. N. Agarwal, Stenographer, Directorate General of Supplies and Disposals, Engg. Special Section, Room No. 72, Block No. 3, Shahjehan Road, New Delhi.
- Register No.—W.D.108/54-55.  
Note No.—B/24-992169 (King's Head).  
Value—Rs. 100.
- Name and address of the applicant—Shri Chaman Lal Berry, Bazar Lakar Mandi, Bagh Jallianwalla, Amritsar.
- Register No.—W.D.109/54-55.  
Note No.—B/63-081051 (King's Head).  
Value—Rs. 100.
- Name and address of the applicant—Shri Haripat Rai Gupta, Office of the Salt Commissioner, Government of India, 232 P. Block, Raisina Road, New Delhi.
- K. C. MITTRA  
Currency Officer
- Madras, the 10th February 1955
- Portions of the following Note(s) of the Madras Office of Issue are stated to have been destroyed and an application for payment of their value has been received from the person/party whose name is shown against the numbers. Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.
- Register No.—W.D.5/55.  
Notes Nos.—
- |             |               |
|-------------|---------------|
| A/70-777574 | King's Effigy |
| B/44-337142 |               |
| B/70-636368 |               |
| Q/4-630555  | Asoka Pillar  |
| Q/8-979090  |               |
| Q/10-039797 |               |
| Q/12-159042 |               |
| Q/12-180899 |               |
- Value—Rs. 100 each.
- Name and address of the applicant—Shri K. Venkatarama Gounder, son of Kondathu Gounder, Village Munsif, Kanakampalayam, (via) Tirupur, Coimbatore District.
- Register No.—W.D.6/55.  
Note No.—A/34-735820. (King's Effigy).  
Value—Rs. 100.
- Name and address of the applicant—Shri V. S. Sankaranarayanan, Teacher, Thiruvizhimalai, (Via) Punthottam, Tanjore District.
- S. K. BANERJEE  
Currency Officer

## MINISTRY OF INFORMATION AND BROADCASTING

## Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 29th January 1955.

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-11508	Kingdom In The North (English) 16 m.m.	1,010(3)	The British Council, French Bank Bldg., Bombay 1.	B.B.C. Television Film Unit, U.K.	U.K.	U	12122 24-1-55	
2	B-11470	Road To Canterbury (English) (Color) 16 m.m. P.E.	818(2)	Do.	London Films, U.K. ...	Do.	U	12123 24-1-55	P.E. (II).
3	B-11496	Track of The Cat (English) (Color) (Cinemascope) 35 m.m.	9,309(7)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	U.S.A.	U	12124 24-1-55	With mark. triangle

Length applied—9,962 ft.  
'U' Certificate No. 12124 of 24-1-55.

## Endorsement—

## Delete—

Reel No. I—Kicking of Joe Sam on the buttocks by Curt—2 ft. 8 frames.

Reel No. VI—The shot of Gwendoline Williams rising with straw in her hair—16 ft. 8 frames.

## Reduce—

Reel No. VI—The continuous kissing between Gwen and Harold and omit the last fall of two together in darkness behind the haystack in the stable—33 ft. 8 frames (The length retained—9 ft.).

Length of excisions—52 ft. 8 frames.

Actual length of the film—9,809 ft.

4	B-11483	The Open Window (English) (Color) 16 m.m. P.E.	620(2)	The British Council, French Bank Bldg., Bombay 1.	Artifex Films, U.K.	U.K.	U	12125 24-1-55	P.E. (II).
5	B-8214	Soil Conservation With Regular Farm Equipment (English) 16 m.m.	770(1)	Larsen & Toubro Ltd., J.K. Building, Ballard Estate, Bombay 1.	Deere & Co., U.S.A. ...	U.S.A.	U	12126 24-1-55	
6	B-8216	Keep Your Eye on The Soil (English) 16 m.m.	545(1)	Do.	Do.	Do.	U	12127 24-1-55	
7	B-8218	Greener Pastures (English) 16 m.m.	550(1)	Do.	Do.	Do.	U	12128 24-1-55	
8	B-11669	Trailer of "Khandaan" (Hindi) 35 m.m.	342(1)	New Films, Krishna Cinema Bldg., Tribhuwan Road, Bombay 4.	Anand Pictures, Bombay	India	U	12129 24-1-55	
9	B-11600	Bhalyachi Duniya (Marathi) 35 m.m.	12809(14)	Famous Pictures Ltd., 53, Sandhurst Bridge, Bombay 7.	Roop Lekha, Bombay	Do.	U	12130 24-1-55	
10	B-11224	Lagan (Hindi) 35 m.m. ...	13127(15)	M/s O PEE Films, C/o Famous Pictures Ltd., Cudell Road, Bombay 28.	O.P. Datta, O PEE Films C/o Famous Pictures Ltd., Cudell Road, Bombay 28.	Do.	U	12131 24-1-55	With mark. triangle

Length applied—13,212 ft.  
'U' Cert. No. 12131 of 24-1-55.

## Endorsement—

## Delete—

Reel III—The shot showing the emphasised pointed busts of Sheela and Kishore outside their bedroom—42 ft. (Replaced with approved shots—42 ft.).

Reel IV & IX—Views of Rajani when she is at the tea-table and after tea in conversation with Kishore and later with Kishore in her Chachaji's room and her similar shot as also one insert with the flesh of her bosom visible when Kishore is singing the song in the party—98 ft. (The last shot of Rajani with the flesh of her bosom visible when Kishore is singing the song in the party replaced with approved shot—17 ft.).

Reel XV—The actual hand-cuffing of the Manager (villain) in the trial scene—11 ft. (Replaced with approved shot—10 ft.).

Reel X—In the manager's song in the office, the shots of the manager widening and narrowing his legs half-seated—6 ft. (Replaced with approved shot—6 ft.).

Reel XI & XII—In the Law-court scene, the Counsel putting the witness Dr. Ray in the box and directing him to tell the truth and his direction to the Judge to note points and the bullying repetition in a loud tone to witness Sheela that she is in love with Kishore—14½ ft. (Replaced with approved shot—11½ ft.).

Reel IV—The reference to Allahabad University when the villain says he is a graduate of Allahabad University—4 ft. (Replaced with approved word 'Zindabad University'—4 ft.).

Length of excisions .. 1751 ft.  
Length of approved replacements .. 90 ft.  
Actual length of the film .. 13,127 ft.

11	B-11587.58	Aaram (Color) 35 m.m. ...	106(1)	Art Films of Asia, Olympia House, Warden Road, Bombay 26.	Art Films of Asia, Olympia House, Warden Road, Bombay 26.	India	U	12132 25-1-55	Valid for English & Hindi versions.
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## Endorsement

This certificate is valid also for the English version of the film in 35 m.m. (Color) upto 24th January 1960 under the title "Comfort For All".  
Length—106 ft.

12	B-11692	Indian News Review No. 328, 35 m.m.	923(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	U	12133 25-1-55	Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali.
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1	2	3	4	5	6	7	8	9	10
13	B-11160	Trailer of "The Miami Story" (English) 35 m.m.	194(1)	Columbia Films of India Ltd., 32A, Marine Lines, Bombay.	Columbia Pictures Corp., U.S.A.	U.S.A.	U	12134 25-1-55	With triangle mark.

Length applied—201 ft.  
"U" Certificate No. 12134 dated 25-1-55.

**Endorsement—****Delete—**

The sentences  
"We share things" in the conversation between Gwen and Teddy—1 ft. 1 frame.  
"A dame who owns a couple of hundred other girls" Flagg to Gwen—8 ft. 7 frames.

Length of excisions .. .  
Actual length of the trailer .. .

7 ft. 8 frames.  
194 ft.

14	B-11270	The Long Gray Line (English) (Cinemascope) (Color) 35 m.m.	12830(18)	Columbia Films of India Ltd., 32A, Marine Lines, Bombay.	Columbia Pictures Corp., U.S.A.	U.S.A.	U	12135 25-1-55	
15	B-11672-4-5	Govo (Color) 35 m.m. (English, Tamil, Sinhalese sub-titles).	30(1)	Famous Pictures Ltd., 534, Sandhurst Bridge, Bombay 7.	Famous Pictures Ltd., 534, Sandhurst Bridge, Bombay 7.	India	U	12136 27-1-55	
16	B-11637	Trailer of "Shoe Shine" (English) 35 m.m.	130(1)	Barker Brothers Ltd., Raval Bldg., Lamington Road, Bombay 4.	Vittorio D'Sica, Italy ..	Italy	U	12137 27-1-55	
17	B-11638	Pendulum Therapy By Prof. Kohler (English) P.E.	800(1)	The East Asiatic Co. (India) Ltd., Bombay.	The Siemens Beiliger Werke A.G., West Germany	West Germany	U	12138 27-1-55	Endorsement on face of certificate P.E. (II).

**Endorsement—**

Valid for medical students, medical doctors and nurses only.

18	B-8213	Hitching And Baiting Pointers (English) 16 m.m.	400(1)	Larsen & Toubro Ltd., J. K. Building, Ballard Estate, Bombay 1.	Deere & Co., U.S.A. ..	U.S.A.	U	12139 27-1-55	
19	B-8215	For Your Tractor's Sake (English) (Color) 16 m.m.	1235(1)	Do.	Do.	Do.	U	12140 27-1-55	
20	B-11676	Dafters Men (Color) 35 m.m.	75(1)	Famous Pictures Ltd., 534, Sandhurst Bridge, Bombay 7.	Famous Pictures Ltd., 534, Sandhurst Bridge, Bombay 7.	India	U	12141 27-1-55	Valid for Hindi, Bengali, Tamil & Telugu versions.
21	B-11693-4	Metro News Volume 505, 35 m.m.	828(1)	Metro Goldwyn Mayer, India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	12142 27-1-55	With triangle mark. Valid for English & Bengali versions.

Length applied—848 ft.  
"U" Certificate No. 12142 dated 27-1-55.

**Endorsement—**

In the item "Hammarkjold In India" delete the commentary "Prime Minister Nehru, who wishes Mr. Hammarkjold success in his mission to seek release of the eleven US Airmen and all other U.N. Personnel detained in China"—the words "Prime Minister Nehru" may be retained—20 ft.

Length of excisions .. .  
Actual length of the film .. .

20 ft.  
828 ft.

22	B-11696	British Movietone News No. 1237 (English) 35 m.m.	601(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	British Movietonews Ltd., U.K.	U.K.	U	12143 27-1-55	With triangle mark.
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Length applied—681 ft.  
"U" Cert. No. 12143 of 27-1-55.

**Endorsement—****Delete—**

- From the item on Costa Rica the sentence "Costa Rica accuses the neighbouring country of Nicaragua of inspiring this Central American crisis"—10 ft.
- The item on "Italy,"—59 ft.
- From the item on "Waterski-ing", the commentary, "He doesn't do badly with only one she, at a time--though obviously finds her a pretty good handful—10½ ft.

Length of excisions—70½ ft.  
Actual length of the film—601 ft.

23	B-10988	Trailer of "Men of the Fighting Lady" (English) (Color) 35m.m.	283(1)	Metro Goldwyn Mayer, India Ltd.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	12144 27-1-55	With triangle mark.
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Length applied—288 ft.  
"U" Certificate No. 12144 of 27-1-55.

**Endorsement—**

Delete the words: "Across the Pacific skies"—2 ft. 5 frames.

Actual length of the trailer—288 ft.

24	B-11679	Bala Chitra Mala No. 2 35m.m. P.E.	1115(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India ..	U	12145 27-1-55	Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali. P.E.(I).
25	B-11644	Railway Platform (Hindi) 35m.m.	12842(14)	Saigal Productions, 300, Famous Cine Bldg. Mahalaxmi, Bombay.	Keval Krishan, Bombay	Do.	U	12146 27-1-55	With triangle mark.

Length applied—13379 ft.  
"U" Certificate No. 12146 of 27-1-55.

**Endorsement—****Add—**

- Reel No. I.—Put in a tablet reading:  
"Is film men batya gaya paatra kisi jaati ya pradesh ya sampradaya ke pratnidhi/nahinhain agar vesh/bhusha ya vyavahar se aise koi paatra kisi khas jaati ya pradesh ka vyakti malum hota ho to bhi use us jaati ya pradesh ka pratnidhi na samjhna ja"—30 ft.

Reel No. III, IV, XI, XII, XY—Reduce Nayna clinging to Ram in the well and Ram asking her to do so—3 ft. (Length retained 12 ft.).

1	2	3	4	5	6	7	8	9	10
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**Delete—**

Kavi saying "Huan galalipat raha hai" (sound).

Ram holding Sheela's face when Sheela is looking passionately and their brushing their cheeks with fingers—8 ft.

All views of Ram and Sheela reclining and making love to each other on the sandy hillin the night—215 ft. (Replaced with approved shots—224 ft.).

Reel No. III—Reduce the views of Nayna taking bath at the well—12 ft. (Replaced with approved shot—12 ft.).

Reel No. IV, V & VII—Delete views of Nayna with her emphasised busts

(i) when she is pouring rice into a cooking utensil—6 ft. 7 frames.

(ii) when she sings the line "Jukto jukte"—23 ft. (Replaced with approved shot—23 ft.).

(iii) when she goes to the well—5 ft.

Reel No. VI & X—Delete the later part of the song "Kitna badal gaya Bhagwan" where Naseebchand and Ram are repeating "Bhagwan" in a frenzied, ridiculous way—  
65 ft.

From the same song "vah patthar hai, Bhagwan nahin" the two inserts of the idol when these words are sung—4 ft. (Replaced with approved shot—4 ft.).

The derogatory and sarcastic dialogue of Kavi regarding the necessity for God to have a house—54 ft.

Reel No. VII, VIII & V—Delete a young boy whistling to Sheela; (sound only).

Naseebchand saying "Mere maal ko sambal rakhti hai"—5 ft. 8 frames.

Reduce: considerably the fight between Sheela and Nayna deleting their being referred to as "Vilayti maal" and "Desi maal" keeping minimum necessary for continuity—25 ft. (length retained—49 ft.).

Reel No. VII & X—Delete the song No. 3 "Another magri chaupat Raja"—480 ft. (Replaced with approved shots—160 ft.).

From the song No. 8 delete the lines "Hathonmen jaam hai" "Aaraan jawan hai", "Ye jawaniyon ki raaten" "Behon men sulja"—101 ft. (Replaced wordings approved).

Reel No. IX—Reduce Sheela biting Ram's hand amorously—4 ft. (Length retained—4 ft.).

Reel No. X—Delete a view of Sheela dancing when her skirt goes up—8 ft. (Replaced with approved shot—8 ft.).

Reel No. XI—Delete the sequence where Mr. Kapur and others are shown in a drunken state and Kapur says that he does not mind his wife philandering with somebody else—183 ft.

Reel No. VI, X & XI—Reduce considerably scenes of drinking, petting and ball room dancing on the sand by Mr. Kapur and his party—5 ft. (rest cut with earlier cut in reel Nos. VI, X & XI).

Delete Naseebchand taking his wife and dancing—(out in earlier cuts in Reel No. 10 above).

Reel No. XI—Delete Ram pulling up Sheela to himself creating the impression of passionate embrace—1 ft.

**Volumetric deletions—**

Reel No. VI—The word "Kunj" (Sound only).

**Approved additions—**

Reel No. XIV—Scene of Seth Naseebchand giving the money back—190 ft.

Length of excisions—1189 ft.

Length of approved replacements and additions—646 ft.

Actual length of the film—12842 ft.

26	B-10976	Prem Samadhi (Gujarati) 35 m.m.	10628(12)	Vishvamohini Pictures 73, Main Road, Dadar, Bombay 14.	Vishvamohini Pictures, 73, Main Road, Dadar, Bombay 14.	India ..	U	12147	With triangle mark. 28-1-55
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Length applied—10839 ft.

'U' Cert. No. 12147 of 28-1-55.

**Endorsement—**

Reel I—Replace the nose of the figure of Krishna which is shown black—(Deleted 16 ft. Replaced with approved shot—16 ft.).

**Delete—**

Reel IV—The word—"Khambatan ne"—15 frames.

Reel VI—When the 'Garba' starts, and as the girls come, two girls with white odhni and dark choli with emphasised breasts—11 ft.

Reel VII—The suggestion that Ladan and Khimro spent the whole night together alone under a tree, together with the morning scene—136 ft.

Reel IX—The words "Jane kakkino kakdo"—3 ft.

Reel XI—The shot when Khimro is waiting for Ladan and says "Havebe divas baki rahya" of a man in black surval and short pehra who comes there—14 ft.

**Reduce—**

Reel III—To only once the shot of cobra—7 ft. (length retained—5 ft.).

Reel V—To once only the scene of Ladan dashing her head against the samadhi—5 ft. (Length retained—4 ft.).

Reel XII—The scene of the dead body of Khimro—34 ft.

The length of excisions—226 ft. 15 frames.

Length of approved replacement—16 ft.

Actual length of the film—10628 ft.

27	B-11363	Milap (Hindi)	..	13,395(14)	Filmarts, Famous Cine Laboratories and Studios, Mahalaxmi, Bombay 11.	T. B. Patchchand,	India	U	12148	With triangle mark. 28-1-55
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Length applied—11,550 ft.

'U' Cert. No. 12148 of 28-1-55.

**Endorsement—****Delete—**

Reel II—The words "Danda Seedha Kar" in the car Raju to Kalu—5 ft. 11 frames.

Reel III—All views of the emphasised busts of Asha when she is in white blouse without covering thereon at the breasts and with black straps on the sides in the song "Hamee bhi karlo"—28 ft. (Replaced with approved shot—28 ft.).

Reel VI—The views of Rosie, fat lady neighbour's daughter with her emphasised pointed busts—8 ft. 6 frames.

The words "Bahon men bahen daal do" from "Der Ki Tarai Hui Bahon men Bahen Daal De"—13 ft. 2 frames.

Reel VIII—In song No. 4, the picturisation of the movements of the girl's hands near the chest when she sings the line "Sub Hai Tumhare Liye Jo Dil Ke Pas Hai"—8 ft. 9 frames (Replaced with approved shot—5 ft. 9 frames).

Reel XI—In the song "Dardka Saaz Bhi Hai...." in the dancing girl's house, all the shots of the dancing girl with her emphasised busts pointedly prominent in thick white bodice underneath the thin revealing transparent saree—42 ft. 1 frame. (Replaced with approved shot—42 ft. 1 frame).

**Reduce—**

Reel IV—Considerably, omitting the emphasised busts effect, similar views of Asha with check design blouse and one of her busts pointedly prominent and not covered by saree on blouse, when she comes to Raju's house to work as secretary and in later scenes in the house—87 ft. 13 frames. (Length retained—246 ft.).

Reel XIII—The indiscriminate shooting on the main roads to a mere flash—40 ft. (Length retained—10 ft.).

Length of excisions—230 ft. 9 frames.

Length of approved replacements—75 ft. 10 frames.

Actual length of the film—13,395 ft.

28	B-11159	The Miami Story (English)	6,780(8)	Columbia Films of India Ltd., 38A, Marine Lines, Bombay.	Columbia Pictures, Corp., U.S.A.	U.S.A.	▲	326	With triangle mark. 28-1-55
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Length applied—6,921 ft.

'A' Cert. No. 326 of 28-1-55.

**Endorsement—****Delete—**

Reel I & IV—In the pool-side scene the views of the girls with flesh of the bosom and parting between busts exposed. Similar views of the girl at the gambling table—44 ft.

Reel I—Shots of a man in the pool with a floating case of drink bottles whilst swimming with girls—8 ft.

Reel III & VII—The sentences : (a) "We share things" in the conversation between Gwen and Teddy and the subsequent kiss (Reel III—8 ft. frames)

(b) "A dame who owns a couple of hundred other girls.... I said owns" Flagg to Gwen—(Reel VII—7 ft.).

Reel IV & VIII—In all the fights kicks in the chest, chin blows in close-up and blows in the stomach or low blows as also slugging of held-man—40 ft. 6 frames.

**Reduce—**

Reel III & VII—The slapping of Gwen and Holly by Flagg to a suggestion omitting the actual striking and the sound of the slap—10 ft. 8 frames. (Length retained—5 ft. 11 frames).

Length of excisions—141 ft.

Actual length of the film—6,780 ft.

## Applications under Rule 29—

1	2	3	4	5	6	7	8	9	10
1	B-11307	Naukri (Hindi)	..	Bimal Roy Productions, Mohan Studio, Kurla Road, Andheri, Bombay.	Bimal Roy Productions, Mohan Studio, Kurla Road, Andheri, Bombay.	India	U	11963 20-12-54	This certificate was endorsed on 27-1-55.

Endorsement—Deleted—

- Reel No. XIV—(a) Dialogue between Patel and Seema—86 ft. (Replaced with approved dialogues—110 ft.).  
 (b) Dialogue between Seema and Ratan—86 ft. (Replaced with approved dialogues—74 ft.).  
 (c) Commentary at the end—20 ft. (Replaced with approved commentary—20 ft.).

Length of voluntary deletions—102 ft.

Length of approved replacement—204 ft.

Actual length of the film—12,512 ft.

2	B-11500	Good Manners (English) P.E.	..	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	U	12060 7-1-55	This certificate was endorsed on 27-1-55.
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Endorsement—Reduced—

1. A close-up of a young man staring over shoulder at two young girls sitting on a Garden Bench.  
 2. Three shots of old and young man at the Railway platform arguing as to who should get in to the train first.  
 Length of excisions—31 ft.  
 Actual length of the film after the aforesaid excisions—  
 35 m.m.—984 ft.  
 16 m.m.—392 ft.

Additional endorsements—

1. B/11670.  
 Film : "Hindu American" (Hindi) 35 mm.  
 Length applied—1,226 ft.  
 'U' Cert. No. 11766 of 12-11-54.

Endorsement—

This certificate is valid also for the Hindi version of the film in 35 m.m. upto 11-11-59. Length—1,226 ft.

2. B/10545-6.  
 Film : International Ice Petrol—16 m.m.  
 Length applied—787 ft.  
 'U' Cert. No. 11,797 of 16-11-54. (P.E.)

Endorsement—

This certificate is valid also for Hindi version of the film in 16 m.m. (P.E.) upto 14th November 1959. Length 787 ft.

3. B/10609  
 Film : "Drums of Tahiti" 3D (Color).  
 Length applied—6,566 ft.  
 Cert. No. 11558 of 28-9-54.

Endorsement—

This certificate is also valid for 2D version of the film in 35 m.m. upto 27th September 1959—Length—5,700 ft.—one pair.

4. B/11529  
 Film : "Busy Hands"  
 'U' Cert. No. 10166 of 7-1-54.

Endorsement—

This certificate is valid upto 8th January 1959 also for Gujarati, Marathi, Punjabi, Malayalam, Oriya and Kannada versions of the film.

Length in 35 m.m.—922 ft.  
 Length in 16 m.m.—368 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 29th January 1955.

Instructions: B—Bombay; C—Calcutta; M—Madras;

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certificate granted	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1386	Chatujjay Baudujjay, 35 m.m. (Bengali).	11,020(12)	Vasumitra 9A, Cooper Street, Calcutta 26.	Vasumitra 9A, Cooper Street, Calcutta.	India (W.Bengal)	U	9854 25-1-55	
2	C-1391	Trailer of "Bakul", 35 m.m. (Hindusthani).	375(1)	The New Theatres Ltd., 172, Dharamtala Street, Calcutta.	The New Theatres Ltd., 172, Dharamtala Street, Calcutta.	Do.	U	9855 25-1-55	
3	C-1390	"Bakul" 35 m.m. (Hindusthani).	11767(12)	Do.	Do.	Do.	U	9856 25-1-55	
4	C-1372	"Sight Seeing Mostly Pictures of a Saint from India, 16 m.m. (Silent).	400(1)	Gurdeep Kaur, 5/2, Gobind Dhar Lane, Calcutta I.	Gurdeep Kaur, 5/2, Gobind Dhar Lane, Calcutta I.	Bangkok	U	9857 25-1-55	
5	C-1397	"Gaumont British News No. 4/55, 35 m.m. English.	690(1)	J. Arthur Rank Film Distributors (India) Ltd, I, Humayan Place, Calcutta.	J. Arthur Rank Organisation, London.	U.K.	U	9858 27-1-55	
6	C-1387	Sanjher Bradip, 35 m.m. (Bengali).	12340(14)	Srikha Pictures, 6, Mangoe Lane, Calcutta 1.	Srikha Pictures, 6, Mangoe Lane, Calcutta 1.	India (W.Bengal)	U	9859 27-1-55	

**Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 29th January 1955.**

**Instructions:** B—Bombay; C—Calcutta; M—Madras;

U—Certified for unrestricted public exhibition

**A—Certified for public exhibition restricted to adults i.e. persons of 18 years.**

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length in ft. & ins.	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who produced the film with address	Country of origin	Nature of certificate granted	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-990	"Ardhaaang!" (Telugu) ..	16,765 ft. (18)	M/s Ragini Films, Madras.	M/s Ragini Films, Madras.	India (Madras)	U	12904-U 24-1-55	With mark, triangle

*Endorsement on Certificate No. 12904-U dated 24th January 1955, issued to the film M-990 "Ardhaangi" (Telugu).*

Original length of the film as given in application. 16,000 ft.

Gut—

1. In Reel 11, delete the beginning sequence where Neelavoni is lying on the bed and Nag blows on his hands and then slaps her on the behind .. .  
 2. In Reel 14, delete the picture of Nagu drinking in Neela's house, his hiccup, and reeling and falling down on the bed .. .  
 3. In Reel 16 (a) delete the picture and dialogue of Nagu lying drunk, Bhim massaging him, holding his nose at the stink and the reference to the scent and (b) Delete Nagu lying drunk in bed when Rajeswari pleads with him, his drunken conversation, upto and including Matri Deva Bhava. (There is no objection to brief flashes that may be necessary for continuity) .. .  
 4. In Reel 18, delete the close-up picture of Rajeswari after she is hit on the head, with the blood flowing .. .

Actual length of the film after the above cuts is

*Dated Bombay, the 5th February 1955.*

B. D. MIRCHANDANI

Chairman

**Central Board of Film Censors**

IMPERIAL BANK OF INDIA

**MINISTRY OF COMMUNICATIONS  
(Posts and Telegraphs)**

## NOTICE

Calcutta. the 17th February 1955

The following appointment on the Bank's staff is hereby notified:—

Mr. N. A. Krishnan to officiate as Manager, Kanpur District, as from the close of business on the 9th February 1955, vice Mr. J. S. Mongia.

S. K. HANDOO  
*Managing Director*

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**NOTICE**

**NOTICE**

New Delhi, the 15th February 1955

**No. F. 73-2/50**—Postal Insurance Policies Nos. 2639-41R, dated 2nd September 1942 of Shri Harendra Nath Roy having been lost from Government custody, copy policies were issued in favour of the insurant. He has now applied for issue of converted policies in lieu. Notice is hereby given that the payment thereof has been stopped. The Director, Postal Life Insurance, Calcutta has been authorised to issue paid-up policies in favour of the insurant. The public are cautioned against dealing with the original policies.

BALWANT SINGH  
Asstt. Dy. Director General (F)

